

Artists' Statement
Three, Two, One - Create

Over the past decade the three artists have been working together. The photographer, Don Zeghers, takes artistic photos during vacations and daily events that often inspire Krista Zeghers and Coreen Zerr. Together the three artists will confer on various photos that can be combined or altered to produce a new image. Sometimes the photographer will go out and purposefully find photographic subject matter specific to the fibre artists' needs. A triangle of collaboration has occurred.

The exhibit, "**Three, Two, One - Create**" is a play on words, but has a larger meaning for this show. There are **three** artists (Don Zeghers, Krista Zeghers and Coreen Zerr) using **two** artistic mediums (photography and fibre art) in **one** exhibit to depict the **creative** process.

Each of the pieces in "**Three, Two, One - Create**" involves a collaboration between the artists. One piece, *Serengeti Moment*, exemplifies collaboration between all three artists. Two of Don's African images were chosen to inspire one fibre art piece. Krista and Coreen collaborated across 3,000 miles, coming together only twice to complete the piece. *Serengeti Moment* has been a very popular piece, has toured extensively in the USA and Canada, and has won many awards for the three artists!

Other collaborations involve Don, the photographer, and one fibre artist, either Krista or Coreen. The process begins with Don and one of the fibre artists discussing images. Once one specific photograph of Don's is chosen the fibre artist uses that image to create a design. When completed the fibre art piece is then labeled with the original photo crediting the photographer. Don then photographs the completed fibre artwork that can then be used for exhibit submissions, gallery books, note cards, calendars, etc. A truly recursive relationship for the three artists!!